

## LEIGH ON SEA CAMERA CLUB ANNUAL COMPETITION RULES EFFECTIVE 2019/20 SEASON

### Entry Rules

- 1 A maximum of FOUR colour and FOUR mono images may be entered in any of Print classes 1 to 8. A maximum of FOUR images may be entered in any of the Projected classes 1 to 8. A maximum of Four print panels and a maximum of FOUR projected panels may be entered in class9.
- 2 Acceptance dates and the process for submitting entries will be advised on the Club web site.
- 3 Images entered in any previous Annual Competition cannot be entered again. Images previously entered in monthly competitions are all eligible, whether winners or not.
- 4 Projected images previously entered in a monthly competition may be entered as a print, but not in a projected class at the same time. Prints previously entered into a monthly competition may be entered as a projected image but not in a print class at the same time.
- 5 Images may not be entered in colour and mono renderings at the same time in print or projected classes (except Panel).
- 6 Projected images must be viewable on a computer screen and conform to the Club's published specification currently maximum 1400 x 1050 pixels sRGB colour profile.
- 7 Entries are accepted at the Club Committee's discretion.
- 8 For protection during transport prints should be in 50cmx40cm mounts with backing boards. No print will be accepted if in the view of the Committee it would damage other members' work during transit.
- 9 Members are responsible for the recovery of their work after the Competition.
- 10 Guidance for each of the classes, including a summary of the EAF Nature definition, is in the list of competition classes.
- 11 Photographs of animals are not eligible in class 1 Portrait.
- 12 Entries are not eligible in class 8 where the main focus is such that they fall to classes 1-7.
- 13 Trophies are the property of the Club and must be returned by the end of March in the year following the presentation.